

Saxophone

# Articulation Exercise 3

Eddie Rich

$\text{♩} = 60-160$

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## Articulation Exercise 3

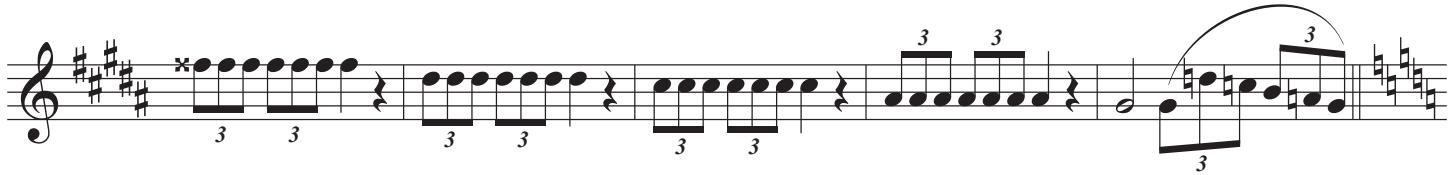
The sheet music consists of eight staves of musical notation, each with a different key signature and time signature. The staves are arranged vertically. Articulations are indicated by small '3' symbols placed under specific notes or groups of notes. Dynamics include slurs, grace notes, and a fermata. The first staff is in G major, the second in A major, the third in E major, the fourth in B-flat major, the fifth in F major, the sixth in C major, the seventh in G minor, and the eighth in D major.

## Articulation Exercise 3

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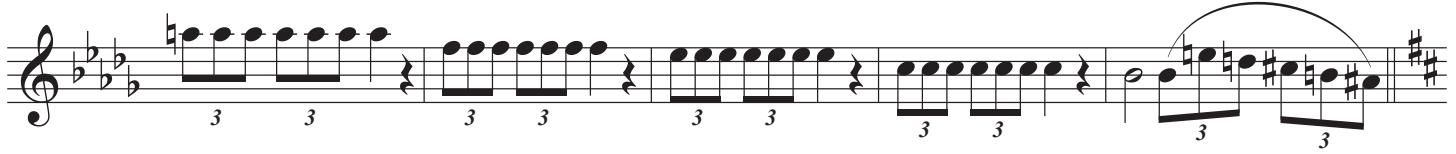
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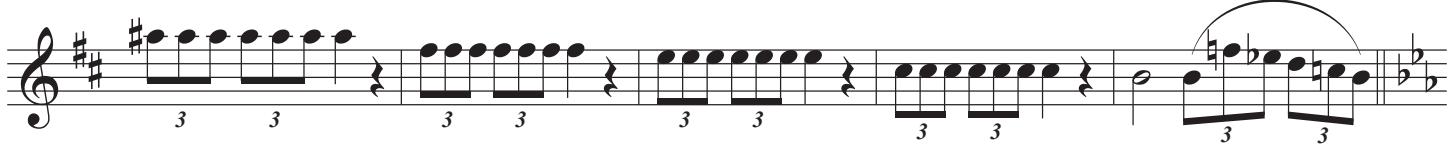
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## Articulation Exercise 3

The musical score consists of six staves of music. Each staff begins with a treble clef. The first two staves have a key signature of two flats, while the remaining four staves have a key signature of three sharps. All staves are in common time (indicated by a 'C').

- Staff 1:** Features sixteenth-note pairs (two notes per beat) followed by a fermata. The measure is divided into three groups of two notes each by vertical bar lines.
- Staff 2:** Features eighth-note pairs followed by a fermata. The measure is divided into three groups of two notes each by vertical bar lines.
- Staff 3:** Features eighth-note pairs followed by a fermata. The measure is divided into three groups of two notes each by vertical bar lines.
- Staff 4:** Features eighth-note pairs followed by a fermata. The measure is divided into three groups of two notes each by vertical bar lines.
- Staff 5:** Features eighth-note pairs followed by a fermata. The measure is divided into three groups of two notes each by vertical bar lines.
- Staff 6:** Features eighth-note pairs followed by a fermata. The measure is divided into three groups of two notes each by vertical bar lines.

Below each note or group of notes in every measure is a '3', indicating a three-count articulation pattern. The exercise concludes with a final fermata.

When you have mastered the exercise at 120bpm, move on to Articulation Exercise 4.